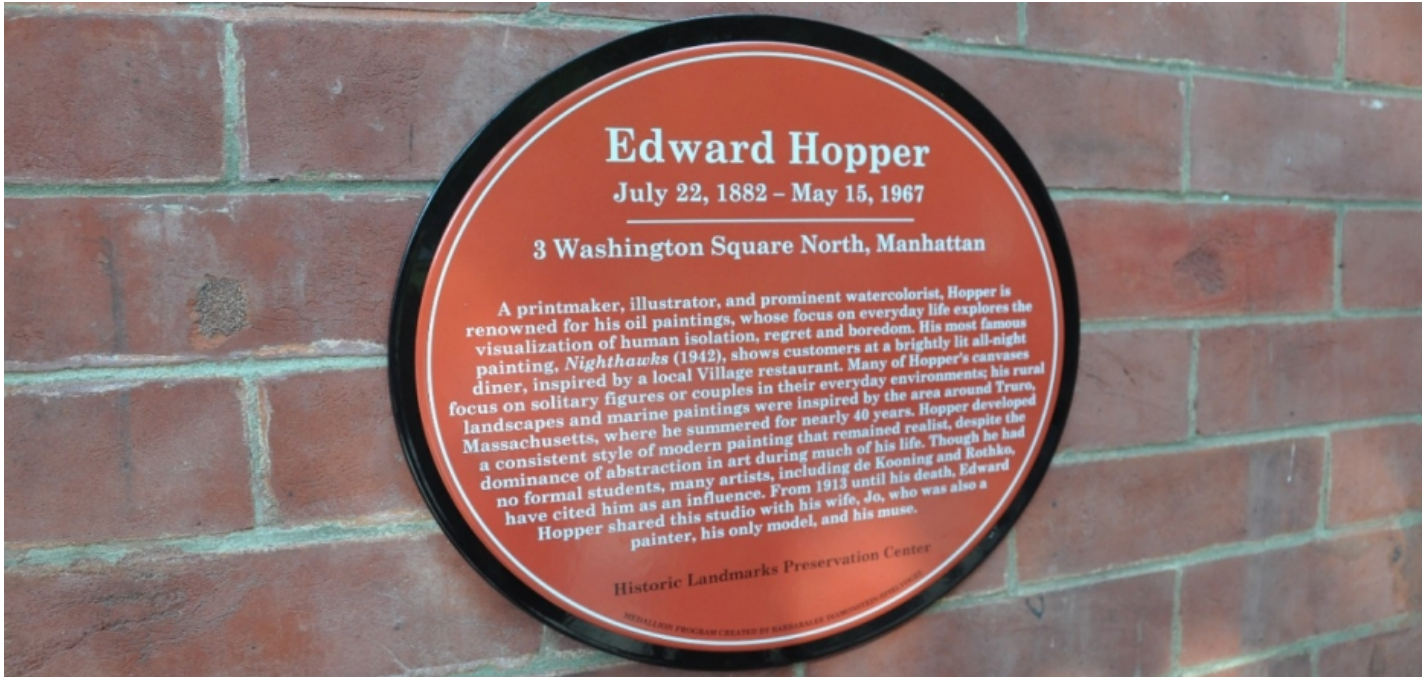


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HOPPER WAS HERE: SILVER SCHOOL RECEIVES CULTURAL MEDALLION



Edward Hopper fans can rest easy: The artist's former studio, long preserved inside the Silver School of Social Work at 3 Washington Square North, has now been officially marked for posterity. On September 12, the Historic Landmarks Preservation Center honored Hopper and conferred on the building a Cultural Medallion extolling his contributions to the arts.



Speakers at the event included Silver Dean Lynn Videka (left), Historic Landmarks Preservation Center Chair Barbaralee Diamonstein-Spielvogel (right), art historian Gail Levin, poet Grace Schulman, and Whitney Museum Director Adam Weinberg. The ceremony coincided with a current Whitney [exhibition of Hopper's drawings](http://whitney.org/Exhibitions/HopperDrawing) and the museum's [pop-up installation](#)

<http://www.designboom.com/art/edward-hoppers-nighthawks-recreated-as-3d-pop-up-installation/>) of the artist's famous "Nighthawks" diner scene rendered in life-size in 3D. For that installation, the Whitney borrowed an easel built by Hopper that normally sits on the Silver building's top floor, which is home to the studio where he lived and worked with his wife.



The [Cultural Medallions program \(http://www.hipcculturalmedallions.org/\)](http://www.hipcculturalmedallions.org/), initiated more than 15 years ago, places oval, terra-cotta plaques on buildings associated with distinguished New Yorkers involved in the arts, sciences, the law, business, education, sports, and politics.

140 WORDS

It sounds like the predicament of a Woody Allen character—you seek therapy for anxiety, but you're too stressed to practice the calming techniques your therapist recommends....

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